

Jennifer B Williams aka Inkled Pink

Workshop Descriptions (Workshops can be combined or modified to meet your needs)

One Hour Presentations: (available via Zoom and in person)

Presentations can be modified for 30 minute guild programs

Band Weaving Traditions Around the World

This presentation explores the rich traditions of band weaving across different cultures, focusing on the variety of looms used to create narrow woven bands. From the backstrap looms of the Andes to the rigid heddle looms of Scandinavia, each technique reflects unique methods of warp-faced weaving. The presentation highlights construction, weaving techniques, and the evolution of these specialized looms without delving into the cultural significance of the practice. Through images and diagrams, attendees will gain an understanding of the structural differences in looms and the intricate craftsmanship involved in band weaving traditions worldwide.

Creatively Inkle: Beyond the Band

Inkle weaving is full of possibilities that go far beyond simple straps and belts. This inspiring presentation will explore fresh, innovative ways to use inkle weaving in your creative projects. Discover how to think outside the loom, transform narrow bands into something unexpected, and unlock new design ideas. Let's spark your creativity and introduce you to tools and techniques that will take your inkle weaving to the next level!

Inkle Pattern Play: Creating Warp-Faced Designs

Dive into the world of inkle weaving and explore how warp-faced structures bring bold patterns to life. This seminar unpacks the fundamental structures behind woven bands, from plain weave to pick-up patterns that create intricate motifs. We'll also explore warp manipulation methods that add depth and texture, from complementary-warp techniques to subtle shifts that enhance pattern complexity. Through visual guides and discussion, we'll examine how different warp arrangements influence design, providing a deeper understanding of how to weave striking, structurally sound bands.

Everything You Ever Wanted to Know About Inkle Weaving

Discover the intricate world of inkle weaving! This presentation explores the rich history, looms, techniques, and patterns used to create beautiful woven bands. Learn how warp-faced designs allow for bold, geometric, and decorative motifs. From simple stripes to complex pick-up patterns, inkle weaving offers endless creative possibilities. The functional and artistic applications of inkle bands will also be explored, showcasing their versatility in modern and traditional uses.

Built for Bands: How Architecture Sparks Inkle Design

Have you ever looked at a building and thought, "That could be a inkle band pattern"? This presentation explores the surprising connections between architecture and inkle weaving. From the bold stripes of building façades to the intricate details of adornments and the textures of brick, stone, and glass, architecture offers endless design inspiration for band weavers. Learn how lines, rhythms, and materials translate into inkle bands.

Workshop Descriptions:

Inkle Band Weaving: Basics (1 day)

Discover the creative potential of the inkle loom—a small, portable loom ideal for weaving narrow bands with endless possibilities. The workshop will cover all the essentials for weaving plain weave inkle bands, including efficient warping techniques, how to make string heddles, and how to read and follow inkle pattern drafts. Students will also gain helpful tips and tricks to enhance their weaving experience. Ideal for beginners or those seeking a thorough refresher, this workshop offers a solid foundation in inkle band weaving.

Skill level: Beginner – no previous weaving experience necessary, also a great refresher

Students to bring: open-sided inkle loom, weaving yarn (warp and weft), string heddle yarn, belt shuttle, scissors, pen and paper.

\$35 Materials fee includes: a 4-piece custom designed inkle weaving tool kit and original weaving inkle drafts and handouts

Class size limit: 18

Inkle Band Weaving: Two for One: Pick-up Techniques Exploration (1 day or 2 day)

Have you ever wanted to try weaving pick-up design patterns but did not know where to start? Or maybe you have tried and desire more experience. This “next steps” inkle band weaving workshop will introduce you to two pick-up techniques: Baltic style and horizontal stripe pick-up, all on one warp. Students will weave a sampler band to learn both techniques. How to read the different style pick-up drafts and designing simple patterns will also be covered. Tips will be given for weaving clear and crisp motifs, how to manage float lengths, maintaining band width and more. Learning these techniques will put you on your way to being able to weave an endless array of beautiful designs.

Skill level: **1-day** is appropriate for Advanced Beginners – must be comfortable weaving plain weave bands. Both pick-up techniques will be covered.

2-day is appropriate for Advanced Beginners and -must know how to warp inkle loom and be familiar with weaving plain weave bands. A full day will be devoted to each pick-up technique. (2.5 day workshop option available for complete beginners who do not know how to warp a loom)

Have you ever wanted to try weaving pick-up design patterns but did not know where to start? Or maybe you have tried and desire more experience. This “next steps” inkle band weaving workshop will introduce you to two pick-up techniques: Baltic style and horizontal stripe pick-up, all on one warp. Students will weave a sampler band to explore both techniques. Day one: students will learn all about horizontal bar pick-up. Single, paired, and block designs will be covered. Day two: students will learn how to weave Baltic or speckled pick-up designs. Day 3: students will explore creating their own designs. During the class, tips will be given for weaving clear and crisp motifs, how to manage float lengths, maintaining band width and more. Learning these techniques will put you on your way to being able to weave an endless array of beautiful designs.

\$35 Materials fee includes: a 4-piece custom designed inkle weaving tool kit, workshop drafts, and class notes. handouts.

Students to bring: Warped, open-sided inkle loom, weaving yarn, belt shuttle, scissors, pen and paper.

Class Size limit: 18

Inkle Weaving: From Start to Pick-Up (2 day or 2.5 day workshop)

This two-day workshop offers a complete introduction to inkle band weaving, combining the fundamentals of *Inkle Basics* with the pattern-building skills of *Pick-up*. On the first day, students will learn every step needed to set up and weave

successfully: making string heddles, warping the loom, reading drafts, and weaving sturdy plain weave bands. The second day expands on these skills with an introduction to pick-up techniques: Baltic and Horizontal Stripe, opening the door to more intricate designs and patterns. By the end of the workshop, participants will have both the confidence and the foundational skills to continue exploring the creative possibilities of inkle weaving.

Skill level: Beginner – no previous weaving experience necessary, also a great refresher

Students to bring: open-sided inkle loom, weaving yarn (warp and weft), string heddle yarn, belt shuttle, scissors, pen and paper.

\$35 Materials fee includes: a 4-piece custom designed inkle weaving tool kit, original weaving inkle drafts, and class handouts

The Wonderful World of Horizontal Strip Pick-up (1 day or 2 days)

Horizontal stripe pick-up is a versatile technique that offers countless ways to add pattern and personality to an inkle band. Every warp thread has the potential to become a pattern thread, making this warp is ideal for creating a wide range of design, from bold geometric shapes and lettering to diamonds or curves.

In this workshop, participants will practice weaving a variety of pick-up techniques, including single, double, alternating, and block pick-up. Students will learn how to read horizontal stripe pattern drafts and experiment with designing simple patterns of their own. In addition, Runic pick-up and rep weave will be introduced and discussed, expanding students' understanding of how these related techniques can be incorporated into future work.

The class will culminate in weaving a sampler band that showcases multiple techniques and motifs, providing students with both a valuable reference piece and a springboard for continued exploration and design.

Skill level: 1-day is appropriate for Advanced Beginners – must be very comfortable weaving plain weave bands

2-day is appropriate for Beginners -must know how to warp an inkle loom and be familiar with weaving plain weave bands. (2.5 day workshop option available for complete beginners who do not know how to warp a loom)

Two day is an expanded version of the one day workshop. More time will be given to each technique and creating personal drafts. Weaving letters will be explored in more detail.

Students to bring: Warped, open-sided inkle loom, weaving yarn, belt shuttle, scissors, pen and paper.

\$35 Materials fee includes: a 4-piece custom designed inkle weaving tool kit, original weaving drafts, and class handouts.

Class size limit: 18

Inkle Band Pick-up: Baltic Style (1 day or 2 days)

The Baltic style, also known as speckled, pick-up technique is most recognizable from the traditional bands of the Baltic region of Europe and other regions of the world. Steeped in history, these intricately woven bands are used to adorn garments for all of life's occasions. Specific warp ends are selected to float on the surface of the band to create beautiful patterns. In this class students will explore this simple yet beautiful warp-faced pick-up technique. By manipulating a few pattern threads amazing patterns can be created. The class will also discuss reading patterns and the basics of pattern design.

Skill level: 1-day is appropriate for Advanced Beginners – must be very comfortable weaving plain weave bands

2-day is appropriate for Beginners -must know how to warp inkle loom and be familiar with weaving plain weave bands. (2.5 day workshop option available for complete beginners who do not know how to warp a loom)

Students to bring: Warped, open-sided inkle loom, weaving yarn, belt shuttle, scissors, pen and paper.

\$35 Materials fee includes: a 4-piece custom designed inkle weaving tool kit, original weaving drafts, and class handouts.

Class size limit: 18

Inkle Your Way: How to Design Your Own Inkle Bands

1/2 day to full day. Full day includes pick-up designs.)

You want to weave an inkle band but cannot find “just the right design”. This hands-on design workshop will explore the skills needed to create your own unique plain weave inkle bands. Design bands to match any project. In this workshop students will learn how to draft inkle patterns, explore where to find design inspiration, techniques and digital tools for graphing patterns, and how to discover color and yarn combinations for the perfect inkle band.

Skill level: No weaving experience necessary.

\$25 Materials fee includes: palette of yarns, warp design sampler tool, yarn wrap cards, ruler, and Inkle Idea Design Journal.

Students to bring: colored pencils and scissors.

Class size limit: 25

Band Weaving on a Frame Loom (1 day or 2 day workshop – 2 day includes a second warping technique)

For centuries, Mapuche weavers of Chile and Argentina have created intricately designed bands on simple frame looms. Inspired by this enduring tradition, this workshop introduces weaving bands on an adjustable tension frame loom. Perfect for travel, sampling, or weaving in small spaces, the frame loom is a highly portable and versatile tool for band weaving. Students will learn how to warp the loom, weave a plain weave band, as well as be introduced to simple pick-up techniques. This method offers a flexible approach to band weaving and is perfect for beginners and experienced band weavers.

Skill level: Beginner – Some band weaving experience is helpful but not necessary.

\$110 Material fee includes: all class materials - adjustable frame loom, warp and weft yarn, class handouts and patterns, belt shuttle, and a 4-piece custom designed inkle weaving tool kit.

Students to bring: note taking materials, scissors.

Class size limit: 18

Backstrap Rigid Heddle Band Weaving (1 day workshop)

The Scandinavian-style rigid heddle makes weaving both simple and joyful. With nothing more than a warped rigid heddle and a cord secured around your waist, you are ready to weave. Working on a backstrap rigid heddle offers a uniquely tranquil experience, one where the weaver is quite literally connected to the loom.

In this workshop, students will learn how to warp a backstrap rigid heddle loom to weave plain weave bands, as well as be introduced to how to weave pick-up patterns. Instruction will emphasize efficient setup, comfortable weaving posture, and developing control for clean, even results. By the end of the class, participants will have the skills and confidence to continue weaving patterned bands independently using this elegant and portable loom.

Skill level: Beginner to Advanced Beginner - some previous weaving experience helpful but not necessary.

\$65 Material fee includes: all class materials - rigid heddle, yarn, class handouts, shuttle, and a 3-piece band weaving tool kit.

Students to bring: note taking materials, scissors.

Class size limit: 15

Inkle Band Surface Embellishments (1 day workshop)

Bring a bit of pizzazz to your inkle band weaving. In this workshop hands on class, learn creative ways to elevate even the simplest plain weave bands. Learn how to add subtle elegance with basic passementerie techniques, weave beads directly into your band for sparkle and texture, and mimic the look of embroidery, without the use of a needle. These embellishments open the door to endless design possibilities. Your next inkle band won't just be functional, it will be ready for the runway.

Skill level: Advanced Beginner - Must know how to weave an inkle band independently.

\$35 Materials fee includes: embellishment yarns, beads, class handouts, and a 4-piece custom designed inkle weaving tool kit.

Students to bring: pre-warped inkle loom, belt shuttle, note taking materials, scissors. *Optional:* novelty yarns, beads

Class size limit: 20

Aso-Oke: Nigerian Inspired Inkle Bands (1 day workshop)

This class is inspired by aso-oke (ah-SHOW-kay), a highly prized warp-faced Nigerian narrow strip cloth known for its rich surface texture and visual complexity. Traditional aso-oke weavers use distinctive warp manipulation techniques to create effects such as supplementary weft inlay floats, lace-like open areas, and elongated warp floats.

Interpreted for the inkle loom, this workshop explores how these design elements can be adapted into aso-oke-inspired inkle bands. Students will learn to weave with multiple supplementary wefts and practice inlaying pattern wefts onto the surface of an inkle band to add texture, contrast, and emphasis.

The cultural significance of aso-oke will be discussed and authentic aso-oke cloth samples will be shared. By the end of the class, students will have a deeper understanding of both the weaving methods and the design possibilities inspired by this tradition, as well as the skills to continue exploring these techniques in their own inkle work.

Skill Level: Intermediate to Advanced - Students must be able to independently warp an inkle loom and be very comfortable weaving inkle bands.

Students to bring: Warped, open-sided inkle loom, weft yarn, belt shuttle, scissors, pen, and paper.

\$45 Materials fee includes: inlay and supplementary warp yarns, a 4-piece custom designed inkle weaving tool kit and original weaving draft booklet

Class size limit: 18

Bedouin Inspired Inkle Band Weaving (1 day workshop)

Traditionally woven on large, horizontal ground looms, Bedouin textiles are known for their intricate geometric patterns woven on warp-faced textiles. You will use an inkle loom to explore the complementary warp pick-up technique skillfully used by Bedouin weavers for centuries. Create beautiful Bedouin inspired inkle bands as you delve into the world of Bedouin weaving.

Traditionally woven on large horizontal ground looms, Bedouin textiles are known for their intricate geometric patterns woven on warp-faced textiles. In this workshop, students will explore the complementary warp pick-up technique skillfully used by Bedouin weavers for centuries, adapted for the inkle loom.

Participants will learn how this approach to warp manipulation creates bold designs and will apply these techniques to weave Bedouin-inspired inkle bands. Instruction will emphasize understanding how the pattern develops, managing warp selection, and maintaining clarity in geometric motifs. By the end of the class, students will have all they need to continue exploring this historically rooted technique in their own inkle weaving.

Skill Level: Intermediate to Advanced - Students must be able to independently warp an inkle loom and be very comfortable weaving inkle bands.

Students to bring: Warped, open-sided inkle loom, weft yarn, belt shuttle, scissors, pen, and paper.

\$35 Materials fee includes: a 4-piece custom designed inkle weaving tool kit, original weaving drafts, and class handouts

Class size limit: 18

Intermesh Technique on the Inkle Loom

Intermesh weaving creates a distinctive effect where warp and weft threads interlace in a three-shed technique, resulting in thick, supple bands. Often mistaken for double-weave, intermesh bands create a mirror image on the reverse side. In this workshop, participants will learn how to adapt intermesh to the inkle loom, exploring loom setup with auxiliary string heddles, pattern design, and strategies for maintaining consistency while weaving this less-common structure. Students will leave with both the technical knowledge and practical experience to continue experimenting with intermesh and incorporating it into their own inkle weaving projects.

Skill Level: Intermediate to Advanced - Students must be able to independently warp an inkle loom and be very comfortable weaving inkle bands.

Students to bring: Warped, open-sided inkle loom, weft yarn, belt shuttle, scissors, pen, and paper.

\$35 Materials fee includes: auxiliary heddle yarn, a 4-piece custom designed inkle weaving tool kit, original weaving drafts, and class handouts

Double Weave on the Inkle Loom

Double weave is a versatile technique that allows weavers to create two layers of fabric at once, opening the door to bold patterning, reversibility, and added structure. In this workshop, participants will discover how to adapt double weave, traditionally woven on multi-shaft looms, to the inkle loom, learning the setup, threading, and weaving methods required to manage two independent layers. Instruction will cover basic design approaches, pick-up, and practical tips. By the end of the workshop, students will have the foundational skills to explore double weave on the inkle loom and to design their own complex, two-layered bands.

Skill Level: Intermediate to Advanced - Students must be able to independently warp an inkle loom and be very comfortable weaving inkle bands.

Students to bring: Warped, open-sided inkle loom, weft yarn, belt shuttle, scissors, pen, and paper.

\$35 Materials fee includes: a custom inkle weaving tool kit and original weaving drafts and class handouts

Crossed-Warp Techniques on the Inkle Loom

What happens when warp threads cross on an inkle loom? Unexpected textures, shifting patterns, and entirely new design possibilities emerge. This workshop introduces participants to the Peruvian and Bolivian technique of **crossed-warp weaving**, adapted specifically for the inkle loom.

Students will learn how to prepare the loom, manage and control warp crossings, read crossed-warp weaving patterns, and to weave the dramatic motifs created by this technique. By the end of the class, participants will have both a solid technical foundation and the creative inspiration to continue exploring crossed-warp designs in their own inkle weaving.

Skill Level: Intermediate to Advanced - Students must be able to independently warp an inkle loom and be very comfortable weaving inkle bands.

Students to bring: Warped, open-sided inkle loom, weft yarn, belt shuttle, scissors, pen, and paper.

\$35 Materials fee includes: a custom designed 4-piece inkle weaving tool kit, original weaving drafts, and class handouts.

Class size limit: 15

Biography

Jennifer B Williams is an avid band weaver. She is passionate about spreading love for the craft and all its wonderful possibilities. Get her talking about inkle and you may need to sit for a while. She has spent many years exploring band weaving techniques practiced around the world and enjoys the challenge of interpreting them for the inkle loom. Her work has been published in Handwoven Magazine's Easy Weaving with Little Looms and when inspired, she shares some of her ideas on her blog, inkledpink.com, and on Instagram @inkledpink.

Instructor Rates

Guild workshops: \$650 per 6-hour day*, \$325 for 3 hours, \$150 for a 60 minute presentation *(40-minute guild presentation is included for a 6 hour or more workshop)

Rate does not include travel/transportation expenses. Housing in a moderately priced 3 star hotel or better is required (Hampton Inn, Holiday Inn etc.). AirBnB apartment is acceptable, but not a room in a shared apartment or home.